

5940 Pinkstaff Lane  
Beaumont, TX 77706

818-645-5902  
tdueppen@lamar.edu

## **Timothy Dueppen**

---

*Denis Wick Co., London Sponsored Performing Artist*

*B.A.C., USA Sponsored Performing Artist*

### **Current Position Held**

**Assistant Professor of Music in Low Brass & Brass Area Coordinator, Lamar University,  
Mary Morgan Moore Department of Music, 2014–present**

### **Education**

*DMA in Trombone Performance, with a Minor in Music History, University of Houston,  
Moore School of Music, 2008–2012*

*MM in Trombone Performance, Eastman School of Music, 2005–2007*

*BA in Trombone Performance, University of California at Los Angeles, 2001–2005*

### **Teaching Experience**

*Assistant Professor of Music: Trombone, Euphonium, and Tuba, Lamar University, Mary  
Morgan Moore Department of Music, Beaumont, TX, 2014–present*

- Primary duties include teaching a full applied of trombone, euphonium, and tuba players.
- Teach a weekly studio class, jazz Improvisation, and various small ensemble coachings.
  - Ensembles include:
    - Brass Choir
    - Mass Brass Ensemble
    - Honors Brass Quintet
    - Trombone Choir
    - Trombone Octet
    - Trombone Ensemble
    - Jazz Trombone “Boneheads”
    - Low Brass Excerpts Ensemble
- Formed the Lamar University Trombone Choir, and coach the Tuba/Euphonium Ensemble.
- Co-founder and co-director of the Lamar University Brass Choir.
- Teach the Low Brass Methods course for Music Education majors.
- Serve on various University committees and panels.

- Actively recruiting within the SE Texas and greater Houston areas of Texas and beyond.

***Music Director and Conductor, St. Anthony Cathedral Basilica, Diocese of Beaumont, Beaumont, TX, 2015–present***

- Serves as music director and conductor of the Cathedral Basilica choir.
- Singers learn proper breathing and vocal techniques, along with fundamentals of music performance and the spiritual meaning behind the text.
- Coordinates and leads additional instrumentalists during major holidays and special masses.
- Curator and developer of the Soul of the City Concert Series at the Cathedral.

***Assistant Visiting Professor of Brass, Jazz, and Brass Methods/Techniques, Montana State University, Bozeman, MT, 2012–2014***

- Primary duties included teaching a full applied studio of trombone, trumpet, euphonium, and tuba players, totaling 22.
- Instructor of jazz, leader of the improvisation-based workshop band, “MSU Jazz Lab Band.” Completed new improvisation-based curriculum for Jazz Band.
- Instructor of brass methods/techniques course, reshaped the course content for 2013.
- Led numerous recruitment trips to area schools and a national recruitment trip to Texas.
- Organized the highly successful Brass Weekend 2013, and helped achieved a 1,200% increase in high school participation.
- Coached the brass sections of the “Spirit of the West” marching band, Wind Symphony and MSU Orchestra.
- Created the MSU Brass Choir (numbering over 30 members), the MSU Low Brass Ensemble, the MSU Trumpet Ensemble, and the MSU Brass Quintets I & II—as extensions of the brass studio.
- Led the MSU Brass Choir on an International Tour of Europe in the summer of 2014. Performed in various venues including Cathedrals, Concert Halls, and international schools.

***Assistant Visiting Professor of Music History, Montana State University, Bozeman, MT, 2013–2014***

- Instructor of two survey courses for music majors; Western Music through the Baroque period and Western Music from the Classical period until the early Modern period.
- I re-designed both courses to include a writing-intensive component and an interactive class discussion format.
- Students were required to complete six writing assignments and a full research term paper with proper bibliographical citations and correct style based off of the Chicago Manual of Style.

- Students were required to complete listening journals each week and participate in high-level class discussions.

***Brass Coordinator for The Spirit of The West Marching Band, Montana State University, Bozeman, MT, 2012–2014***

- Responsible for running brass sectionals and maintaining the highest quality of musicianship.
- Worked closely with the director of bands to help drill marching, pep band music, field show music and drill, and assisted in all aspects of game-day performance.
- Responsible for leading the MSU Jazz Lab Band in numerous Basketball Pep Band performances.

***Conductor of the Holy Rosary Choir and leader of brass music, Holy Rosary Parish, Archdiocese of Helena, Bozeman, MT, 2012-2014***

- Served as conductor of the main church choir.
- Singers learned proper breathing and vocal techniques, along with fundamentals of music performance and the spiritual meaning behind the text.
- Led the parish brass quartet during major holidays and special masses.

***Director/Conductor of the University of Houston Trombone Choir, University of Houston, Moores School of Music, Houston, TX, 2009–2011***

- Transformed the choir in 2009 into a premier brass ensemble.
- The group averaged 20–30 members and included music majors and non-majors, undergraduates and graduate students.
- The group performed a full concert each semester and also presented outreach concerts at local high schools.
- The trombone choir stressed ensemble skills pertinent to the trombone, performance skills, and was also a vehicle for community outreach and recruitment.

***Trombone Instructor and Clinician, Friendswood Independent School District, Friendswood, TX, 2008–2012***

- Trombone instructor for the Friendswood Independent School District.
- Taught weekly lessons, a studio class, and a trombone choir.
- Worked closely with band directors and helped with the school jazz ensemble.
- Served as a clinician for the FISD summer band workshop in 2010, teaching both trombone and trumpet practice skills and routine-building techniques.

***Private Instructor, Houston, TX, 2008–2012***

- Active private trombone instructor in Houston, Texas, with a studio of 35 primary, secondary, and college-level students from the Houston area.
- Lessons focused on technique, repertoire enhancement, and small and large ensemble skills.
- Students were participants in the TMEA All-State Band and went on to become music majors at various colleges.

***Adjunct Professor of Low Brass, Nazareth College, Rochester, NY, 2006–2008***

- Served as primary trombone and low brass instructor for the Nazareth Music Department.
- Gave weekly lessons to all students and taught a weekly studio class.
- Focused instruction on refining student technique and overall musical knowledge, and prepared each student for recitals and juries.
- Served on the entrance audition committee.
- Required students to perform weekly assignments on their applied instrument and required weekly reading assignments so they could gain a broad knowledge of the history and application of brass instruments.

***Lecturer of Low Brass Methods, Music Education Department, Nazareth College, Rochester, NY, 2006–2008***

- Taught a low brass methods course for the Music Education Department.
- Divided class between trombone, euphonium, and tuba instruction over the course of each semester.
- Taught from various brass instruction books and required weekly readings from music education journals, the Cambridge Brass Series, various scholarly articles, and other applicable readings.
- Required students to perform at acceptable levels for a final performance exam and administered a written exam.

***Director/Conductor of the Nazareth College Trombone Choir, Nazareth College, Rochester, NY, 2006–2008***

- Founded the Nazareth Trombone Choir in 2006 and organized the group on the principles of advanced ensemble skills and outreach potential.
- Led the group in recruitment concerts at local schools and outreach concerts at community venues.
- Performed various trombone choir works and stressed the importance of high-level musicianship, stage presence, and techniques to conquer performance anxiety.

***Trombone Instructor, David Hochstein School of Music, Rochester, NY, 2006–2008***

- Taught trombone and euphonium to 5<sup>th</sup>-12<sup>th</sup> grade students.

- Responsible for teaching beginning performance techniques, theory, and ensemble skills, and helped students perform in studio recitals and in outreach concerts.
- Coached the low brass section of the Hochstein School Youth Orchestra when needed.

***Assistant Conductor (Assistantship), Eastman Trombone Choir, Eastman School of Music, Rochester, NY, 2006–2007***

- Assisted Dr. John Marcellus in various Trombone Choir logistics.
- Responsible for set-up, organization, and occasional rehearsal of the Trombone Choir.
- Conducted pieces on various concerts.
- Conducted the 2007 Eastman graduation ceremonies and rehearsed the group for the event.

***Teaching Assistant for Dr. John Marcellus and the Eastman Trombone Studio, Eastman School of Music, Rochester, NY, 2006–2007***

- Responsible for assisting Dr. Marcellus in all aspects of the Eastman trombone studio.
- Helped schedule lessons, organize studio music, and organize yearly tours.
- Helped with community outreach programs within the studio and also aided in financial organization of studio activities, including tour and recording finances.

***Instructor of Trombone Methods, Music Education Department, Eastman School of Music, Rochester, NY, 2005–2007***

- Taught low brass methods for the Music Education Department under the direction of Dr. Charles Grunow and Dr. Christopher Azzara.
- Focused the instruction on performance-specific issues of the trombone.
- Instruction included readings and various assignments for each class.

***Instructor of Secondary Low Brass Applied Music, Brass Department, Eastman School of Music, Rochester, NY, 2005–2006***

- Taught applied low brass lessons for Eastman School of Music, Music Education students and University of Rochester music students as part of my teaching assistantship.
- Students received weekly lessons, recital coachings, and instruction in performance techniques.
- Students also received weekly readings on trombone history, pedagogical techniques, and information on current performers.

***Instructor of Trombone at the UCLA Summer Music Program, University of California at Los Angeles, Los Angeles, CA, Summer 2005***

- Taught students from 6<sup>th</sup>-12<sup>th</sup> grades at the UCLA summer band program.

- Coached various small ensembles, gave low-brass sectionals, and taught private lessons to the low-brass participants.
- Worked under program directors Dr. Thomas Lee and Gordon Henderson.

### **University Courses Previously Taught**

*Syllabi available upon request*

- All low brass and trumpet applied music courses
- Brass techniques/methods
- Jazz band/improvisation
- Various wind band groups
- All chamber brass music groups
- Undergraduate music history survey courses
- Large brass groups including: Brass choir and trombone choir
- Marching band/Pep band

### **University Courses Prepared to Teach**

- Writing-intensive composer-specific music history courses: Mozart, Wagner, Beethoven, Mahler, and others
- Introduction to musicology
- Wind symphony or wind ensemble
- Research seminar courses
- Undergraduate/Graduate level thesis preparation
- Various low brass performance pedagogy courses

### **Professional Lectures & Presentations**

- Trio Tol/Tephra Collective concert and conference presentation. LSPU Hall, St. John's, Newfoundland, Canada, July 2016
- Alias Brass Company 2016 Kansas City Tour, Creativity Tech-Tet presentation for UMKC music students, University of Kansas City Missouri, Conservatory of Music. Kansas City, MO, March 2016
- Region 10 presentation "Teaching proper low brass techniques in your everyday band class." Served as featured speaker in this interactive seminar for region band directors. Lamar University, Beaumont, TX, January 2016
- Alias Brass Company 2016 California Tour, Creativity Tech-Tet presentation for UCLA music students, University of California Los Angeles, Herb Alpert School of Music, Los Angeles, CA, January 2016
- Guest performer/speaker at the 2013 Northwest Horn Conference, April 2013

- Workshop speaker “Physical Fitness, Preventing Injury, and Practical Playing Suggestions for the Low Brass Performer” for the Northwest Tuba/Euphonium Conference, March 2013
- Montana Music Educator’s Workshop Series guest speaker, “How To Motivate Your Music Students,” January 2013
- NAFME Student Lecture Series guest speaker, “Performance Techniques for Music Education Students,” September 2012
- DMA lecture at the University of Houston, “Mozart’s Sacred Trombone,” April 2011
- Guest lecturer for Dr. Barbara Lange’s Music in America course at the University of Houston, “The Moravian Trombone Influence in America,” October 2010

### **Clinics and Masterclasses**

- Alias Outreach Performance and Masterclass. Glenwood Springs, CO, September 21, 2017
- Alias Outreach Performance and Masterclass. Beloit, KS, September 17, 2017
- TMEA Clinic at Seven Lakes High School. Houston, TX, August 19, 2016
- Lamar University Brass Festival, clinic and masterclasses for both high school and college students. Beaumont, TX, April 7-9, 2016
- TMEA Clinic, Booth representative for Denis Wick of London. Lamar University booth support and participant in recruitment meetings, February 11-13, 2016
- Clinic and sectional at Seven Lakes High School. Houston, TX, February 1, 2016
- Alias Brass Company 2016 California Tour, outreach concert and clinic, McCaffrey Middle School, Sacramento, CA, January 15, 2016
- Alias Brass Company 2016 California Tour, outreach concert and clinic, Lake Canyon Elementary School, Sacramento, CA, January 14, 2016
- Alias Brass Company 2016 California Tour, outreach concert and clinic, Franklin High School, Sacramento, CA, January 13, 2016
- Alias Brass Company 2016 California Tour, outreach concert and clinic, Charles Evans Hughes Middle School, Long Beach, CA, January 8, 2016
- Alias Brass Company 2016 California Tour, outreach concert and clinic, Long Beach Polytechnic High School, Long Beach, CA, January 7, 2016
- Alias Brass Company 2016 California Tour, outreach concert and clinic, Santa Monica High School, Los Angeles, CA January 7, 2016
- Alias Brass Company outreach concert and all state/fundamentals masterclasses at Seven Lakes High School in Houston, TX, November 5, 2015
- Clinic and masterclass at Warren High school, TMEA etudes, and fundamentals of trombone playing, November 2, 2015
- Clinic at PNG High school, TMEA etudes, and fundamentals of trombone playing, September 28, 2015
- TMEA clinic at Nederland High School, September 14, 2015

- ATSSB Clinic with area high school trombonists, September 2, 2015
- ATSSB Clinic with area high school trombonists, August 26, 2015
- All State Clinic at Seven Lakes High School, Katy, Texas, August 19, 2015
- All State Clinic, Lamar University, area high school students, August 16, 2015
- Mendez Brass Institute, Denver CO, High School Student Outreach and Recruitment, July 12-18, 2015.
- Alias Brass Company clinic and masterclass, Alta Vista Charter High School, March 30, 2015
- Alias Brass Company clinic and masterclass, Missouri Western State University, March 28, 2015
- Alias Brass Company clinic and masterclass, Blue Valley Southwest High School, March 27, 2015
- Saturday Trombone workshops for High School and community members. Every Saturday afternoon, February 28-May 2, 2015
- 2/12-13: TMEA Clinic, Booth representative for Denis Wick of London, February 12-13, 2015
- Clinic at Bridge City High School, January 19, 2015
- Clinic for High School Trombonists at Foster High School. Houston, Texas, December 16, 2014
- Clinic for High School Trombonists at Seven Lakes High School. Katy, Texas, December 15, 2014
- Clinic for High School Trombonists at Westside High School. Houston, Texas, December 15, 2014
- Clinic for High School Trombonists at Twin Creeks High School. Houston, Texas, December 15, 2014
- Clinic for High School Trombonists at Bridge City High School. Bridge City, Texas, December 11, 2014
- Clinic for High School Trombonists at Lumberton High School. Lumberton, Texas, October 21, 2014
- Clinician for Lamar University Brass Day, October 11, 2014
- Clinic for High School Trombonists at Spring High School. Houston, Texas, September 22, 2014
- Clinic for High School Trombonists at Westbrook High School. Beaumont, Texas, September 22, 2014
- Clinics, demonstrations, and masterclasses for the Los Angeles All-City Marching Band at Dodger Stadium, December 2013
- Mini-Seminar at the *Denis Wick Co., London's* 2013 Midwest Clinics demonstration booth, December 2013



- Numerous masterclasses at Memorial University in Newfoundland, Canada, as a guest artist, November 2013
- Montana All-State low brass clinician, 2013 MMHSA Wind Ensemble, October 2013
- Adjudicator at the Missoula county student jazz competition, April 2013
- Masterclasses and clinics for the 2013 MSU Brass Weekend, February 2013
- Masterclass for low brass students for the Eckroth Music Company, February 2013
- Masterclasses and clinics in numerous Montana high schools, including Bozeman High School, Park High School, Belgrade High School, and Sweet Grass County High School, 2012-present
- Masterclass and professional recital for the Montana State University music school, January 2012
- Masterclass for trombonists at the International Festival of Music in Cartagena, Colombia, January 2012
- Guest clinician and low brass instructor at Seven Lakes High School in Katy, Texas, 2011-2012
- Two masterclasses with the College of the Canyons Jazz Department in Santa Clarita, California, November 2011
- Two weeks of workshops/performances with various California schools, November 2011
- Workshop with Montana State University brass students, October 2011
- Workshop with California State University at Chico music students, September 2011
- Workshop with local music students in Johnson City, Kansas, October 2011
- Workshop with local music students in La Junta, Colorado, October 2011
- Workshop with local music students in Rock Springs, Wyoming, October 2011
- Clinician/instructor for the Friendswood High School Summer band camp, Summer 2010
- Guest coach/instructor at the UCLA Summer Music Program, Summer 2005

### **Conducting/Directing Experience**

*Music Director and Conductor at St. Anthony Cathedral Basilica, Beaumont, TX 2015-Present*

*Director of the Lamar University Trombone Choir, Beaumont, TX 2014-Present*

*Director of the Lamar University Brass Choir, Beaumont, TX 2014-Present*

*Director of the Lamar University Chamber Brass Ensembles, Beaumont, TX 2014-Present*

*Conductor of the Bozeman City Band, Bozeman, MT, Summer 2013-2014*

*Guest Conductor of the Montana State University Band, MSU, Bozeman, MT, March 2013*

*Guest Clinician/Conductor of the Southwest Montana Honor Band, Ennis, MT, February 2013*

*Conductor of Music at Holy Rosary Parish, Bozeman, MT, 2013-2014*

***Director/Conductor of the Montana State University Brass Choir, Trumpet Ensemble, Low Brass Ensemble and Brass Quintets I & II, MSU, Bozeman, MT, 2012–2014***

***Director/Conductor of the Montana State University Jazz Lab Band, MSU, Bozeman, MT, 2012-2014***

***Director/Conductor of the University of Houston Trombone Choir, University of Houston, Houston, TX, 2009–2011***

***Director/Conductor of Music for the Evening Mass at St. Michael's Parish, Houston, TX, 2009–2011***

***Director/Conductor of the Nazareth College Trombone Choir, Nazareth College, Rochester, NY, 2006–2008***

***Assistant Director (Assistantship) of the Eastman Trombone Choir, Eastman School of Music, Rochester, NY, 2006–2007***

### **Publications**

- Cardinal Crescendo Alumni Newsletter, the official newsletter of the Mary Morgan Moore Department of Music at Lamar University. Spring 2017
- “The Great Debate: Euphonium vs. Trombone Mouthpieces.” *International Denis Wick Product Catalogue*. Fall 2017. <http://www.dansr.com/wick/resources/the-great-debate-euphonium-vs-trombone-mouthpieces>
- Alias Brass Company official newsletter. Head writer and editor-in-chief. November/December 2016
- Cardinal Crescendo Alumni Newsletter, the official newsletter of the Mary Morgan Moore Department of Music at Lamar University. Head writer and editor-in-chief. Fall 2016
- Alias Brass Company official newsletter. Head writer and editor-in-chief. May 2016
- Cardinal Crescendo Alumni Newsletter, the official newsletter of the Mary Morgan Moore Department of Music at Lamar University. Head writer and editor-in-chief. Spring 2016
- Alias Brass Company official newsletter. Head writer and editor-in-chief. March 2016
- Alias Brass Company official newsletter. Editor. Holiday 2015
- Alias Brass Company official newsletter. Editor. December 2015
- Cardinal Crescendo Alumni Newsletter, the official newsletter of the Mary Morgan Moore Department of Music at Lamar University. Inaugural publication. Editor-in-Chief. Fall 2015
- Alias Brass Company official newsletter. Editor. October 2015

- Dueppen, Timothy M. *The Trombone as Sacred Signifier in the Operas of Wolfgang Amadeus Mozart*. Houston: University of Houston Press, 2012.

## **Reviews**

- Zemaltaltis, Kurt. "Tephra Collective-Distorted Mirrors Album Review," *International Trumpet Guild Journal*, volume 41, No 1., January 2018. 75.
- Milsap, Kyle. "Alias Brass Youth Day Concert-Soundtrack of Our Lives," *International Trumpet Guild Journal*, volume 42, No 1., October 2017. 25-26.
- Junious, Mitchell. "Dueppens bring 'soul' to Beaumont," *Lamar University Press*, November 2015. <http://lamaruniversitypress.com/dueppens-bring-soul-to-beaumont/>
- Ponce, Felix. "The 'BUZZ' On Marching: An Interview with Trombonist Tim Dueppen." *Denis Wick "Buzz" Newsletter*, Fall, 2015. <http://deniswickblog.com/the-buzz-on-marching-an-interview-with-trombonist-tim-dueppen/>

## **Current Research**

### **DMA Dissertation, *The Trombone as Sacred Signifier in the Operas of Wolfgang Amadeus Mozart* (Abstract attached)**

- Focuses on eighteenth-century primary source evidence to establish the trombone's role in Germanic musical life.
- Shows how Mozart used the sacred/supernatural roles of the trombone in his operas *Idomeneo* and *Don Giovanni*, and in his singspiel *Die Zauberflöte*.
- Shows that Mozart used the trombone in revolutionary ways as compared to other German composers of the period and before.

## **Graduate Student Research Director**

- Andrew Bennette. Masters oral exam research director, "Creating Exercises from Music: An Approach to Building Fundamentals," 30-page research project serving as basis for oral exam questioning. Committee chair. Fall 2017.
- Carl Woodall. Masters oral exam research director, "A Harmonic Approach: The Harmonic Series and the Trombone." 29-page research project serving as basis for oral exam questioning. Committee chair. Spring 2016.

## **University Service**

- Brass area coordinator, Lamar University, 2017-present
- Music Department official newsletter, editor-in-chief, Lamar University 2015-present
- Fundraiser Committee, Lamar University, 2016-present
- CoFAC Faculty Senate, Lamar University, 2016-present
- Director of Bands Search Committee, Lamar University, 2016-17

- Interim Percussion Search Committee, Lamar University, Summer 2017
- Recruitment Focus Group, Lamar University, 2016-17
- Department Gig Policy Committee, Lamar University, 2016-17
- Cathedral liaison between Lamar Faculty and St. Anthony Cathedral Basilica staff for the 2017 Handel's Messiah performance. Fall 2017
- Ticket sales representative for the 2017 Jazz and Percussion Festival, Spring 2017
- Substitute Jazz Director for Lamar University Jazz Band, 2014-present
- Faculty Marshall for Lamar University CoFAC Commencement ceremonies, 2014-present
- Piano Technician Search Committee, Lamar University, 2014-15
- Director of Jazz Ensembles Search Committee, Lamar University, 2014-15
- Building Safety and Storage Committee, Lamar University, 2014-15

### **Community Service (recent)**

- Performance for "Walk for Survivorship." Outdoor performance for annual walk that aids those affected by various illnesses in downtown Beaumont. I served as coordinator for the LFBQ for this event and met with Walk director before event and planned performance venue. I helped choose music and coordinated all logistics. Beaumont, Texas. October 7, 2017
- Served as Sound Technician for the Kelly High School graduation Mass at St. Anthony Cathedral Basilica. Ran sound for service, including setting volumes, mixing sound, and providing logistical support. Beaumont, Texas. May 20, 2017
- Served as panelist for Symphony for Southeast Texas Principal French Horn audition. Helped decide on winner of position through written and verbal feedback with music director and other panelists. Beaumont, Texas. April 22, 2017
- Jazz Performance for patients of "Village Creek Rehabilitation and Nursing Center, Lumberton" – Performed jazz standards for one hour for residents. Lumberton, Texas. April 7, 2017

### **Professional Sponsorships**

- Performing Artist for the *Denis Wick Co., London*, since September 2013

### **Professional Orchestral/Ensemble Experience**

- Principal Trombonist, substitute, Rapides Symphony, 2017
- Trombonist for the Alias Brass Company Quintet, 2013-present
- Trombonist for the Tephra Collective, 2014-present
- Trombonist with the Lamar Faculty Brass Quintet, 2014-present
- Principal Trombonist, Symphony of Southeast Texas, 2014-present
- Principal Trombonist, Bozeman Symphony Orchestra, 2012-2014
- Principal Trombonist, Montana Ballet Company, 2012-2014
- Trombonist with the Intermountain Opera company, 2013
- Member of *Metales M5* International Brass Quintet, 2011-2012

- Performance with the Houston Symphony (as part of Virtuosi of Houston), 2010
- Performances with the Golden State Pops Orchestra, 2003–2005
- Performances with the Opera Pasadena Festival Orchestra, 2004–2005
- Performances with the Palisades Symphony Orchestra, 2002–2005
- Trombonist with Disney’s All-American Jazz Band, 2002

### **Professional Tours**

- North American tour with *Alias Brass Company*, Allied Concert Services. Spring 2018
- North American tour with *Alias Brass Company*, Allied Concert Services. Fall 2017
- Brazil tour with *Alias Brass Company*, International Horn Symposium. Summer 2017
- Pennsylvania tour with *Alias Brass Company*, International Trumpet Guild Conference. Summer 2017
- “Distorted Mirrors” Album release tour with *Tephra Collective*, Spring 2017
- Canadian tour with *Alias Brass Company*, Banff Center Artist tour. Summer 2016
- Kansas City tour with *Alias Brass Company*, Spring 2016
- California tour with *Alias Brass Company*, Winter 2016
- Canadian tour with *Alias Brass Company*, Banff Center Artist tour. Summer 2015
- Denver tour with *Alias Brass Company*, Summer 2015
- Tour of Houston with the Lamar Faculty Brass Quintet, Fall/Spring 2014-Present, one tour each semester
- Tour of Europe as soloist and conductor with the Montana State University Brass Choir, Summer 2013
- North and South American tour with *Metales M5* International Brass Quintet, 2011-2012
- Trombonist for Michael W. Smith’s Houston Holiday Tour, 2010
- Trombonist with John Marcellus and Bones West, on their New York tour (including venues such as Carnegie Hall and NYC’s Central Park), 2007
- Trombonist with John Marcellus and the Eastman Trombone Choir on their tour of Pennsylvania, 2005

### **Professional Development**

- 2016 International Sound Symposium Residency, St. John’s, Newfoundland, Canada
- 2016 Resident Artist, Banff Centre, Banff Brass Residency
- 2015 Resident Artist: Mendez Brass Seminar
- 2015 Resident Artist: Banff Centre, All Star Brass Residency
- Trombone clinician at the International Festival of Music in Cartagena, Colombia, 2012
- 2011 Resident Artist: Banff Centre, All Star Brass Residency
- Camp Musicale des Laurentides, Student, 2003
- Disney’s All-American Jazz Band, 2002

### **Recordings/Media (most notable media in bold)**

- **“Alias Brass Company Demo,” Alias Brass Company official demo album release. September 9, 2017. Works were recorded from May 17-November 17, 2017**
- Recorded “Frank Zappa, his life and music, Part IV” radio interview with Joe Elwell for “Behind the Music” on NPR affiliate KVLU. July 31, 2017
- **“Distorted Mirrors” released by *Tephra Collective*, debut album release. April 22, 2017**
- Recorded “Frank Zappa, his life and music, Part III” radio interview with Joe Elwell for “Behind the Music” on NPR affiliate KVLU. March 16, 2017
- Producer/director/conductor, Lamar University Trombone Choir recording for the 2017 International Trombone Association Remington Choir competition. November 18, 2016
- Radio interview and “Musicale” show co-host with Joe Elwell on KVLU, Beaumont, NPR affiliate. Fall Fundraising drive support. October 18, 2016
- Recording of “Frank Zappa, his life and music, Part II” radio interview/co-host with Joe Elwell for “Behind the Music” on Beaumont NPR affiliate KVLU. October 12, 2016
- Alias Brass Company Banff Centre recordings for upcoming singles and music videos. June 30-July 3, 2016
- Radio interview and “Musicale” show co-host with Joe Elwell on KVLU, Beaumont, NPR affiliate. Publicity for 2016 Lamar University Brass Festival. April 7, 2016
- Alias Brass Company 2016 Kansas City tour audio/video recording for upcoming singles and music videos. University of Kansas City Missouri, Conservatory of Music. March 12-15, 2016
- Alias Brass Company 2016 California tour audio/video recording for upcoming singles and music videos. University of California Los Angeles, Herb Alpert School of Music. January 11, 2016
- Recorded “Frank Zappa, his life and music, Part I” radio interview with Joe Elwell for “Behind the Music” on NPR affiliate KVLU. December 21, 2015
- Alias Brass Company Radio interview/performance with Joe Elwell and “Behind the Music” on KVLU, Beaumont NPR affiliate. November 6, 2015
- Mastering and Mixing of Trio Tol Recording from January. August 3-15, 2015
- Alias Brass Company 2015 North American Tour Recording for upcoming singles and music videos. August 2, 2015
- **Jens Lindemann and the All-Star Brass, Trombonist on recording of “Alpine Symphony” to be released on the 2015 All Star Brass CD Recording. Also recorded as a Video single. July 31-August 1, 2015**
- Producer for Antonio Johnson’s competition recording. March 13, 2015
- Producer for Denzel Richard’s competition recording. February 28, 2015
- Professional Recording of new CD Recording with “Trio Tol.” Over 35 hours of recording. January 16-19, 2015

- Featured on KVLU's "Behind the Music with Joe Elwell." A segment entitled "The Sacred Significance of the Trombone in music before the Twentieth Century. September 21, 2014
- Featured on KVLU's "Morning Classis with Joe Elwell." A show featuring brass quintet recordings. October 13, 2014
- Featured on KVLU's "Morning Classics with Joe Elwell." A live show and Podcast featuring the Alias Brass Company Quintet. November 17, 2014
- Recording of full album with music for trombone, trumpet, piano, and wind ensemble. St John's, Canada and Beaumont, Texas. 2013-present
- *Metales M5 Mexican Brass* Podcast from the Banff Centre, 2011
- Recorded *Strait of Hormuz* with Pat Sheridan at the Banff Centre, 2011
- Recorded music for the 2011 Miss USA Pageant, 2010
- Jazz Recording at Capitol Records for the Disney Corporation, 2002

### **Premieres**

- New works by Clark Ross, and Derrick Spiva, included on "Distorted Mirrors" album by *Tephra Collective*. April 22, 2017
- New works by Madeline Lee and David Sedgewick for *Alias Brass Company* official show. Commissioned from 2014-2018. Currently performing "Saudade" and other works by Madeline Lee on our concert touring program. 2014-present
- *Dunes* for solo trombone and piano by Derrick Spiva, 2005
- *Leader of the Pack* for solo trombone and chamber orchestra by Dante De Silva, 2002

### **Notable Jazz/Popular Performance Collaborations**

- Frankie Valli
- Horace Silver
- Bill Watrous
- Andy Martin
- John Clayton
- Kenny Burell
- Bryan Lynch
- Bill Evans

### **Most Notable Performances (International performances in bold)**

- North American tour with *Alias Brass Company*, Allied Concert Services. Fall 2017/Spring 2018
- **International Horn Symposium Performance. Natal, Brazil. June 30, 2017**
- International Trumpet Guild Performance. Hershey, Pennsylvania. June 3, 2017
- "Tephra Collective Album Release Concert" - Full concert of music from "Distorted Mirrors." Held at St Anthony Cathedral Basilica, Beaumont, Texas. April 22, 2017
- **Trio Tol/Tephra Collective concert and conference presentation. LSPU Hall, St. John's, Newfoundland, Canada. July 15, 2016**

- Symphony of Southeast Texas performance, trombone jazz soloist “Tommy Dorsey Medley,” and principal trombone. “When Swing was King,” pops concert with Carl Topilow. February 20, 2016
- **Jens Lindemann and the All-Star Brass Trombonist. Performed on the critically acclaimed “Alpine Symphony” debut with former members of the Canadian Brass, Empire Brass, American Brass, Center City Brass, and current members of the Dallas and Los Angeles Philharmonic Orchestras, among others. Calgary, AB Canada. August 1, 2015**
- **Canadian tour with *Alias Brass Company*, Banff Center Artist tour. Summer 2015 & 2016**
- Trombonist for “Frankie Valli and the Four Seasons” performance in Beaumont, TX. October 29, 2015
- **Tour of Europe as soloist and conductor with the Montana State University Brass Choir, Summer 2013**
- **North and South American tour with *Metales M5* International Brass Quintet, 2011-2012**
- Trombonist with John Marcellus and Bones West, on their New York tour (including venues such as Carnegie Hall and NYC’s Central Park), 2007

#### **Performance Experience (International performances in bold)**

- “Home for the Holidays” – Pops-style concert featuring various holiday works. December 3, 2017
- “Veteran’s Day Concert” – Served as trombonist for the Friendswood United Methodist Church concert in Friendswood, Texas. Performed with various Houston area musicians, including the Bass Trombonist and Second Trombonist with the Houston Grand Opera Orchestra. Patriotic works were performed. Friendswood, Texas. November 9, 2017
- “The Magical, Mystical World of John Williams” – Pops-style concert featuring the music of Hollywood composer John Williams. October 14, 2017
- “Memorial Hospital Gala” - Jazz trombonist for the annual fundraiser featuring the Leif Pederson Big Band in Lake Charles, Louisiana. Performed as an improv soloist and section performer. Included 2 hours of rehearsal and a 2-hour performance. Lake Charles, Louisiana. October 13, 2017
- Allied Concert Series Performance. Hettinger, North Dakota. September 24, 2017
- Allied Concert Series Performance. Lewistown, Montana. September 23, 2017
- Allied Concert Series Performance. Anaconda, Montana. September 22, 2017
- Allied Concert Series Performance. Glenwood Springs, Colorado. September 20, 2017
- Allied Concert Series Performance. Delta, Colorado. September 19, 2017
- Allied Concert Series Performance. Beloit, Kansas. September 17, 2017
- Allied Concert Series Performance. Washington, Iowa. September 15, 2017
- Allied Concert Series Performance. Pontiac, Illinois. September 14, 2017
- Allied Concert Series Performance. Portage, Indiana. September 12, 2017
- Allied Concert Series Performance. Watertown, Wisconsin. September 10, 2017
- Allied Concert Series Performance. Beaver Dam, Wisconsin. September 9, 2017



- “Fourth of July Symphony Show” – Pops-style concert of American favorites. July 4, 2017
- **International Horn Symposium Performance. Natal, Brazil. June 30, 2017**
- International Trumpet Guild Performance. Hershey, Pennsylvania. June 3, 2017
- “SOST Youth Performances” – 4 Performances for local schools featuring classics and pop works. Intended to educate, inspire, and entertain. May 16, 2017
- “SOST on the Town” – Jazz ensemble concert, with myself as host and soloist. Featuring works by Ellington, Gershwin, and Porter. Beaumont, Texas. May 4, 2017
- “Tephra Collective Album Release Concert” - Full concert of music from “Distorted Mirrors.” Performed as the opening concert of the 2017 Lamar Brass Festival, Beaumont, Texas. April 27, 2017
- “Tephra Collective Album Release Concert” - Full concert of music from “Distorted Mirrors.” Held for the student body of Lee College, Baytown, Texas. April 24, 2017
- “Tephra Collective Album Release Concert” - Full concert of music from “Distorted Mirrors.” Held at St Anthony Cathedral Basilica, Beaumont, Texas. April 22, 2017
- “Lamar Faculty Brass Quintet Recital” – Recital featured classic and new works for brass quintet. Concert required hours of rehearsal and full-length performance. Beaumont, Texas. April 6, 2017
- “Symphonie Fantastique” – Classics season finale concert featuring “Symphonie Fantastique” by Hector Berlioz. Performed on alto trombone. April 1, 2017
- “Lenten Meditation Concert” - 2016-17 “Soul of the City Concert Series.” Performance was scheduled, not invited. Beaumont, Texas. March 26, 2017
- “Rapides Symphony Youth Concert” – Performed as principal trombonist with the Rapides Symphony Orchestra for their youth outreach concert at the Alexandria Zoo. Concert featured “Peter and the Wolf” by Sergei Prokofiev. Included one day of rehearsal, and outdoor concert. Performed on alto trombone. Alexandria, Louisiana. March 19, 2017
- “Rapides Symphony Classics Concert” – Performed as principal trombonist with the Rapides Symphony Orchestra, Louisiana. Concert included two days of rehearsal, and full show. Primary work was “Symphonie Fantastique” by Hector Berlioz. Performed on alto trombone. Alexandria, Louisiana. March 18, 2017
- “On the Beautiful Blue Danube” – Classics concert featuring the music of Strauss, Brahms, and Schumann’s “Requiem.” Performed on alto trombone. March 11, 2017
- “Faculty Recital” - Solo trombone works included “Basta” by Folke Rabe, “Three Romances” by Robert Schumann, and a duet with Dr. Shook. Beaumont, Texas. February 28, 2017
- “Krewe of Contraband Mardi Gras Pageant” – Jazz trombonist for the Krewe’s annual pageant. Performed as an improv soloist and section performer. Included 2 hours of rehearsal and a 2-hour performance. Lake Charles, Louisiana. February 25, 2017
- “The Best of Byrd” – Pops-style concert featuring country singer Tracy Byrd. February 18, 2017
- Trombonist/Coordinator with the Lamar Faculty Brass Quintet. Winter tour of Southeast Texas and Houston. School outreach/recruitment performances and talks with hundreds of High School and Middle School students. Including: Bridge City HS, PNG HS,

Sharpstown HS, Sharpstown International HS, Heights HS, and Northside HS. December 13-15, 2016

- Trombonist with the Lamar Faculty Brass Quintet. "Sounds of the Season" concert at the Houston Galleria. Houston, TX. December 15, 2016
- Jazz Trombonist/soloist with the Rory Partin Big Band, Archdiocese of Lake Charles Gala. Lake Charles Civic Center, Lake Charles, LA. December 10, 2016
- Symphony of Southeast Texas performance, principal trombone. "Home for the Holidays" Pops concert. December 4, 2016
- Symphony of Southeast Texas performance, principal trombone. "Chris Botti: Live in Concert." Lutchter Theater, Orange, TX. November 29, 2016
- Lamar Civic Orchestra, principal trombone and faculty volunteer. Fall concert. November 22, 2016
- Jazz trombonist/soloist with the Lief Pedersen Big Band, Hospital Gala at L'Auberge Event Center, Lake Charles, LA. November 19, 2016
- Symphony of Southeast Texas performance, Principal Trombone. "Symphony at Shangri La" Pops concert. Orange, TX. October 16, 2016
- Trombonist, St. Jude Catholic Church, Gilman wedding. Beaumont, TX. October 15, 2016
- Symphony of Southeast Texas performance, principal trombone. "Oh What a Night!" Pops Concert. Featuring Connor O'Brien. October 8, 2016
- Alias Brass Company open rehearsal/masterclass for CSU music students. Columbus State University, Schwob School of Music, Columbus, GA. October 3, 2016
- Symphony of Southeast Texas performance, principal trombone. "Cirque de la Symphonie" Classics Series Concert. Featuring music by Tchaikovsky, Brahms, Bizet, and more. September 17, 2016
- **Trio Tol/Tephra Collective concert and conference presentation. LSPU Hall, St. John's, Newfoundland, Canada. July 15, 2016**
- **Harbour Symphony Performance, International Sound Symposium. Military Vessel performer, St. John's, Newfoundland, Canada. July 10, 2016**
- **Banff Brass, Order of Canada Big Band, jazz trombone. Shaw Amphitheatre, Banff, Alberta, Canada. July 3, 2016**
- **Banff Brass, Alias Brass Company showcase concert. Eric Harvie Theatre, Banff, Alberta, Canada. July 2, 2016**
- Principal trombonist in the Trinity United Presbyterian Church production "North Star-The Glory of God." Santa Ana, CA. June 5, 2016
- Jon Bhatia Recital, trombonist in numerous trio and quintet pieces. University of California Los Angeles, Herb Alpert School of Music, Los Angeles, CA. May 31, 2016
- Trombonist with Lamar Faculty Brass Quintet. Spring tour of Southeast Texas and Houston. School outreach/recruitment performances and talks with hundreds of High School and Middle School students. May 23-25, 2016
- Abigail Dueppen Faculty Recital, trombonist and technician for concert. Lamar University, Beaumont, TX. April 29, 2016
- Lamar Faculty Brass Quintet, ceremonial music for groundbreaking events at Calder Woods, Beaumont, TX. April 28, 2016

- Symphony of Southeast Texas performance, principal trombone. "Russian Nights" Classics Series Concert, music by Shostakovich, Prokofiev, Bernstein, and Borodin. April 16, 2016
- Phi Mu Alpha Men of Music Concert, trombonist and faculty volunteer. First United Methodist Church, Beaumont, TX. April 10, 2016
- Lamar University Brass Festival, solo and quartet recital, Lamar Brass Faculty. Beaumont, TX. April 8, 2016
- Lamar University Brass Festival, opening night concert, Lamar Faculty Brass Quintet. Beaumont, TX. April 7, 2016
- Alias Brass Company 2016 Kansas City Tour, concert, Saint Mary's Episcopal Church, Kansas City, MO. March 14, 2016
- Kinkaid production of the musical "Hairspray." 4 performances in Houston with director of Houston TUTS Underground. Principal trombone. February 25-28, 2016
- Symphony of Southeast Texas performance, trombone jazz soloist "Tommy Dorsey Medley," and principal trombone. "When Swing was King," pops concert with Carl Topilow. February 20, 2016
- Trombone soloist (alto and tenor), Seven Lakes High School Orchestra and chorus presentation of W.A. Mozart's "Requiem." Houston, TX. February 6, 2016
- Symphony of Southeast Texas performance, principal trombone. "Only in America" Classics Series Concert, music by Nelson, Bruch, Corigliano, and Barber. January 23, 2016
- Alias Brass Company 2016 California Tour, outreach concert and clinic, McCaffrey Middle School, Sacramento, CA. January 15, 2016
- Alias Brass Company 2016 California Tour, outreach concert and clinic, Lake Canyon Elementary School, Sacramento, CA. January 14, 2016
- Alias Brass Company 2016 California Tour, outreach concert and clinic, Franklin High School, Sacramento, CA. January 13, 2016
- Alias Brass Company 2016 California Tour, concert, University of California Los Angeles, Herb Alpert School of Music, Los Angeles, CA. January 11, 2016
- Alias Brass Company 2016 California Tour, concert, Los Angeles Valley College, Los Angeles, CA. January 9, 2016
- Alias Brass Company 2016 California Tour, concert, Burbank United Methodist Church, Burbank, CA. January 8, 2016
- Alias Brass Company 2016 California Tour, outreach concert and clinic, Charles Evans Hughes Middle School, Long Beach, CA. January 8, 2016
- Alias Brass Company 2016 California Tour, outreach concert and clinic, Santa Monica High School, Los Angeles, CA. January 7, 2016
- Alias Brass Company 2016 California Tour, outreach concert and clinic, Long Beach Polytechnic High School, Long Beach, CA. January 7, 2016
- Trombonist for St. Anthony Cathedral Christmas Eve and Day Masses. December 24-25, 2015
- Trombonist with Lamar Faculty Brass Quintet. School outreach performance at Spring High School in Houston, TX. December 11, 2015
- Trombonist with Lamar Faculty Brass Quintet. School outreach performance at Twin Creeks Middle School in Houston, TX. December 11, 2015

- Trombonist with Lamar Faculty Brass Quintet. School outreach performance at Kerr High School in Houston, TX. December 10, 2015
- Trombonist with Lamar Faculty Brass Quintet. School outreach performance at Strake Jesuit High School in Houston, TX. December 10, 2015
- Symphony of Southeast Texas Performance, Principal Trombone. Annual holiday concert performance. December 6, 2015
- Trombone Soloist with the Lamar University Brass Choir on their inaugural concert at St. Anthony's Cathedral Basilica. Performed Puccini's "Nessun Dorma." November 20, 2015
- Interfaith Choir and Orchestra, Principal Trombone. Concert featuring sacred and secular works including "Gloria" by John Rutter. November 15, 2015
- Alias Brass Company outreach concert at Seven Lakes High School in Houston, TX. November 5, 2015
- Trombonist for "Frankie Valli and the Four Seasons" performance in Beaumont, TX. Show featured a small touring band and various trombone solos played by me. Show was covered extensively in the media. October 29, 2015
- Shared concert with "Omni Brass" of Houston, TX, as part of the Fall brass festival at the Mary Morgan Moore Department of Music. October 27, 2015
- Symphony of Southeast Texas Performance, Principal Trombone. Fall Pops concert at Shangri-La gardens in Orange, TX. October 18, 2015
- Trombonist with Lamar Faculty Brass Quintet. School outreach performance at Grace C-Op School in Beaumont, Texas. September 21, 2015
- **Jens Lindemann and the All-Star Brass Trombonist. Performed on the critically acclaimed "Alpine Symphony" debut with former members of the Canadian Brass, Empire Brass, American Brass, Center City Brass, and current members of the Dallas and Los Angeles Philharmonic Orchestras, among others. Calgary, AB Canada. August 1, 2015**
- **Alias Brass Company 2015 North American Tour concert, Music for a Summer Evening, Banff Centre Rolston Recital Hall, Calgary, AB Canada. July 31, 2015**
- **Pink Baby Monster Performing Artist. Banff, AB Canada. July 30, 2015**
- **Alias Brass Company 2015 North American Tour concert, St. Georges in the Pines Concert Series, Banff, AB Canada. July 28, 2015**
- **Performance with Folk Rock Band "Royal Wood." Award winning Canadian pop/folk group and International recording artists. Banff, AB Canada. July 26, 2015**
- **Alias Brass Company performance for the Governor General of Canada, Banff Centre, Banff, AB Canada. July 25, 2015**
- **Alias Brass Company 2015 North American Tour concert, Banff Springs Country Club, Banff, AB Canada. July 25, 2015**
- **Alias Brass Company 2015 North American Tour concert, Music for a Summer Evening, Banff Centre Rolston Recital Hall, Calgary, AL Canada. July 23, 2015**
- **Alias Brass Company 2015 North American Tour concert, Risen Christ Catholic Parish-Denver, CO. July 19, 2015**
- **Alias Brass Company 2015 North American Tour concert, University of Denver, Newman Performing Arts Center. July 17, 2015**

- Jazz Trombonist/soloist with Rory Partin Big Band, Hospital Gala at L'Auberge Event Center, Lake Charles, LA. May 9, 2015
- Symphony of Southeast Texas on the town series concert. Trombonist, SOST Brass Quintet. May 7, 2015
- Symphony of Southeast Texas Performance, Principal Trombone. Vaughn Williams and Beethoven. April 11, 2015
- Trombonist, Easter at Trinity Lutheran Church. April 5, 2015
- Alias Brass Company outreach concert and clinic, 2015 Kansas City Tour. Alta Vista Charter High School. Kansas City, MO. March 30, 2015
- Alias Brass Company concert, 2015 Kansas City Tour. Missouri Western State University. St. Joseph, MO. March 28, 2015
- Alias Brass Company concert, 2015 Kansas City Tour. Blue Valley Southwest High School. Kansas City, MO. March 27, 2015
- Lamar Faculty Brass Quintet Spring Concert, Trombonist. March 5, 2015
- Kinkaid Production of the musical "A Chorus Line." 4 performances in Houston with director of Houston TUTS Underground. Principal Trombone. February 26-March 1, 2015
- Symphony of Southeast Texas, Principal Trombone. Film Music. February 21, 2015
- Trombonist, St. Anthony Cathedral. February 18, 2015
- Trombonist, Jazz, Krewe of Kontraband Mardi Gras Pageant in Lake Charles, LA. February 14, 2015
- Trombonist, Jazz, "La Soiree-New York State of Mind" Baptist Hospital Gala, Jimmy Simmons Jazz Band. January 31, 2015
- Symphony of Southeast Texas Performance, Principal Trombone. Student Outreach Shows: Peter and the Wolf. January 27-28, 2015
- Symphony of Southeast Texas Performance, Principal Trombone. Brahms 4, Peter and the Wolf. January 24, 2015
- Principal Trombone, Symphony of Southeast Texas: Christmas concert featuring holiday favorites. December 17, 2014
- Trombonist, Calvary Baptist Christmas Pageant. December 12-14, 2014
- Trombonist, Alias Brass Company Quintet concert at Lamar University. Program featured newly commissioned works and a group performance with the Lamar Faculty Brass Quintet. November 16, 2014
- Trombonist, Lamar Faculty Brass Quintet concert at Lamar University. Program featured jazz and classical works. November 16, 2014
- Trombone Soloist with the Lamar University Wind Ensemble. Performed Concerto Borealis (2001) by composer Søren Hyldgaard. November 11, 2014
- Alto Trombonist, Noe Marmolejo Faculty Recital, University of Houston. November 6, 2014.
- Trombonist, Lief Peterson Big Band, L'Auberge Casino and Resort, Lake Charles, LA. November 1, 2014
- Principal Trombone, Symphony of Southeast Texas: Classics Concert featuring Scheherazade. October 19, 2014

- Trombonist, Cardinal Cavalcade concert: Concert featured faculty ensembles performing Jazz and classical works. October 13, 2014
- Solo Trombonist, Lamar University Marching Band: Featured faculty soloist for a live televised half-time show to raise awareness for the Susan G. Komen Breast Cancer Association. October 11, 2014
- Principal Trombone, Symphony of Southeast Texas: Classics Concert featuring works by Midkiff and Herold. September 20, 2014
- Trombonist, Trinity United Methodist Church Rededication Ceremony, Televised. September 14, 2014
- Principal Trombone, Bozeman Symphony Orchestra: Summer series program included patriotic works by Copeland, John Williams, and others. July 4, 2014.
- **Concert at *Tropical Islands Park* in Krausnick, Germany as soloist and conductor with the Montana State University Brass Choir and Trombone Quartet. June 1, 2014**
- **Concert at *Kulturlustgarten Festival* in Berlin, Germany as soloist and conductor with the Montana State University Brass Choir and Trombone Quartet. May 31, 2014**
- **Concerts at *International School of Prague* in Prague, Czech Republic as soloist and conductor with the Montana State University Brass Choir and Trombone Quartet. May 27-28, 2014**
- **Concert in D ppenweiler, Germany as soloist and conductor with the Montana State University Brass Choir and Trombone Quartet. May 25, 2014**
- **Concerts at *Singakademie* in Saulheim, Germany as soloist and conductor with the Montana State University Brass Choir and Trombone Quartet. May 23-24, 2014**
- **Concert at *Thomaskirche* in Leipzig, Germany as soloist and conductor with the Montana State University Brass Choir and Trombone Quartet. May 22, 2014**
- Principal Trombone, Bozeman Symphony Orchestra: Subscription series program featuring Beethoven's Fifth Symphony and Vaughn William's *Dona Nobis Pacem*. April 5 & 6, 2014
- Principal Trombone, Bozeman Symphony Orchestra: Subscription series program featuring works by Milhaud and Tchaikovsky. March 1 & 2, 2014
- Principal Trombone, Bozeman Symphony Orchestra: Pops concert featuring works by Copeland, Williams, and others. February 7 & 8, 2014
- Principal Trombone, Bozeman Symphony Orchestra: New Year's Eve Concert featuring works by Strauss and others. December 31, 2013
- Jazz/Classical solo demonstration for the LAUSD All-City Marching Band Tournament of Roses Parade preparation. Featured Clinician. December 22 & 23, 2013
- Jazz/Classical solo demonstration at the 2013 Midwest Clinics in Chicago as part of the *Denis Wick Co., London* demonstration booth and reception. December 18-21, 2013

- Principal Trombone, Bozeman Symphony Orchestra: Subscription series program including Lauridsen's *Lux Aeterna*. December 14 & 15, 2013
- Principal Trombone, Montana Ballet Company Orchestra: *The Nutcracker*. December 7 & 8, 2013
- **Jazz/Classical solo and duet performances at Memorial University in Newfoundland, Canada. Solo programs will include jazz and classical works by the Original Dixieland Band, Dizzy Gillespie, Kevin McKee, and others. Trombone/Trumpet/Piano trio concert will feature works by Bourgeois, Turrin, and newly commissioned works by Clark Ross, Derrick Spiva, and electronic composer Eli Isbell. All as part of a guest artist residency for the MUN School of Music. November 19-24, 2013**
- Jazz/Classical Solo Recital: Montana State University Faculty Recital Series. Program included works by Kevin McKee, Ferdinand David, the Original Dixieland Band, and others. October 31, 2013
- Jazz/Classical trombone quartet concert at Montana State University, *Dr. T and The BozeBones*. Program included works by Joe Primrose, Monty Norman, Steven Verhelst, Michael Jackson, and others. October 31, 2013
- Principal Trombone, Bozeman Symphony Orchestra: Subscription series program included Sibelius's *Symphony No. 2*. October 26 & 27, 2013
- Jazz trombone quartets, *Dr. T and The BozeBones*. Jazz charts for a Season Kick off concert with Patrick Sheridan at Montana State University. September 13, 2013
- Principal Trombone, Bozeman Symphony Orchestra: Subscription series program included Tchaikovsky's *Romeo and Juliet Overture* and Rachmaninoff's *Piano Concerto, No. 3*. September 28 & 29, 2013
- Jazz/Classical trombone quartet ensemble and featured solo concert, *Dr. T and The BozeBones*. Featured performers at the Big Sky Music Festival. Program included works by Jobim, Joe Primrose, The Original Dixieland Band, Schubert, Steven Verhelst, and others. August 9, 2013
- Principal Trombone, Bozeman Symphony Orchestra: Summer series program included Patriotic works by John Williams and others. July 4, 2013
- Jazz/Classical trombone quartet ensemble and featured solo concert, *Dr. T and The BozeBones*. Featured concert at the Shane Concert Center. May 21, 2013
- Trombonist, Intermountain Opera Company Orchestra: *Roméo et Juliette* by Gounod. May 8 & 10, 2013
- Principal Trombone, Bozeman Symphony Orchestra: Subscription series program included Stravinsky's *The Rite of Spring*. April 13 & 14 2013
- Principal Trombone, Bozeman Symphony Orchestra: Subscription series program included parts of Verdi's *Requiem*, various trombone quartets, and other works. March 2 & 3, 2013

- Jazz/Classical Solo Recital: Montana State University Faculty Recital Series. Program included works by Gröndahl, Massenet, Paquito D’Rivera, Duke Ellington, Dizzy Gillespie, and others. February 10, 2013
- Principal Trombone, Bozeman Symphony Orchestra: Children’s Pop Concert Series program included works by John Williams, Gustav Holst, and others. Two concerts February 9, 2013
- Featured Jazz/Classical soloist with the Montana State University Jazz Ensemble and Wind Ensemble: Concert featured Joseph Turrin’s *Fandango* and Bill Liston’s jazz chart *Summer Never Ends*. February 9, 2013
- Featured soloist with the Montana State Brass Choir: Concert included arrangements of Mahler’s *Kindertotenlieder*. February 8, 2013
- Principal Trombone, Bozeman Symphony Orchestra: Subscription series program included Lukas Foss’s *Renaissance Concerto* for Flute and Orchestra. February 2 & 3, 2013
- Principal Trombone, Bozeman Symphony Orchestra: New Year’s Eve Gala program included works by J. Strauss, Mozart, and others. December 31, 2012
- Featured soloist with the Montana State University Brass Choir: Program included works by Mahler, Ewazen, and others. December 10, 2012
- Principal Trombone, Bozeman Symphony Orchestra: Subscription series program included John Rutter’s *Magnificat*. December 8 & 9, 2012
- Principal Trombone, Montana Ballet Company Orchestra: *The Nutcracker*. December 1 & 2, 2012
- Principal Trombone, Bozeman Symphony Orchestra: Subscription series program included Debussy’s *Prélude à l’après-midi d’un faune* and *Nocturnes*. October 27 & 28, 2012
- Principal Trombone, Bozeman Symphony Orchestra: Subscription series program included Rachmaninoff’s *Symphonic Dances, op. 45*. September 22 & 23, 2012
- **Jazz/Classical Solo and Brass Quintet (*Metales M5*) demonstration for trombonists at the International Festival of Music in Cartagena, Colombia, January 2012**
- **Jazz/Classical Professional Brass Quintet Performances, over 80 performances while on tour. Trombonist for the internationally touring/recording brass quintet *Metales M5 Mexican Brass*. Repertoire included jazz features, commissioned works, pops music, and standard classical works. Significant venues included: The World Stage at the International Festival of Music in Cartagena, Colombia; The Carpenter Performing Arts Center in Long Beach, CA; The Santa Clarita Performing Arts Center in Santa Clarita, CA; The Stern Cultural Center at North Dakota State University; The Mueller Civic Center in Hot Springs, South Dakota; The Glenn Miller Auditorium in Morgan, Colorado; The Shuler Theater in Raton, New Mexico; The Fox Theater in McCook, Nebraska; The Gallagher-Bluedorn Performing Arts Center at the University of Northern Iowa; The Star Theater in**



**Hannibal, Missouri; The Rodeheaver Auditorium in Warsaw, Indiana. September 2011- January 2012**

**Professional Association Memberships**

- International Trombone Association. Member. 2005-present
- Pi Kappa Lambda, Iota Zi Chapter. Honorary Lifetime member. 2015
- Texas Music Educators Association. Member. 2014-present

**Awards**

***Merit Award, Lamar University, Mary Morgan Moore Department of Music, 2018***

***Merit Award, Lamar University, Mary Morgan Moore Department of Music, 2016-17***

***Merit Award, Lamar University, Mary Morgan Moore Department of Music, 2015-16***

***Pi Kappa Lambda, Iota Zi Chapter, Honorary Membership, Lamar University, Mary Morgan Moore Department of Music, 2015***

***Moore School of Music Full-Tuition Scholarship, University of Houston, Moore School of Music, Houston, TX, 2008–2013***

***Eastman School of Music Cuyler Scholarship, Eastman School of Music, Rochester, NY, 2005–2007***

***Al Lube Memorial Award for Performance Excellence, University of Houston, Moore School of Music, Houston, TX, 2011***

***Moore School of Music Full-Tuition Scholarship, University of Houston, Moore School of Music, Houston, TX, 2008–2013***

***Eastman School of Music Cuyler Scholarship, Eastman School of Music, Rochester, NY, 2005–2007***

***Eastman School of Music Teaching Assistantship in Low Brass, Eastman School of Music, Rochester, NY, 2005–2007***

***Eastman School of Music Teaching Assistantship in Secondary Brass Teaching, Eastman School of Music, Rochester, NY, 2005–2007***

***Gluck Foundation Music Performance Scholarship, University of California at Los Angeles, Los Angeles, CA, 2001–2005***

**Private Instructors (selected)**

***Alan Barnhill, Rice University, Houston, TX, 2012***

**Brian Kauk**, *University of Houston, Moores School of Music, Houston, TX, 2008–2012*

**Thomas Hulten**, *University of Houston, Moores School of Music, Houston, TX, 2011–2012*

**John Marcellus**, *Eastman School of Music, Rochester, NY, 2005–2007*

**Bill Booth**, *University of California at Los Angeles, Los Angeles, CA, 2001–2005*

**Alain Trudel**, *trombone soloist and conductor, Camp Musicale des Laurentides, Summer 2003*

**Tommy Johnson**, *studio tuba professional, Los Angeles, CA, 2001–2005*

**Jens Lindemann**, *trumpet soloist and former member of the Canadian Brass, Los Angeles, CA, 2001–2005*